



***Diakonia
of The
United Church
of Canada***



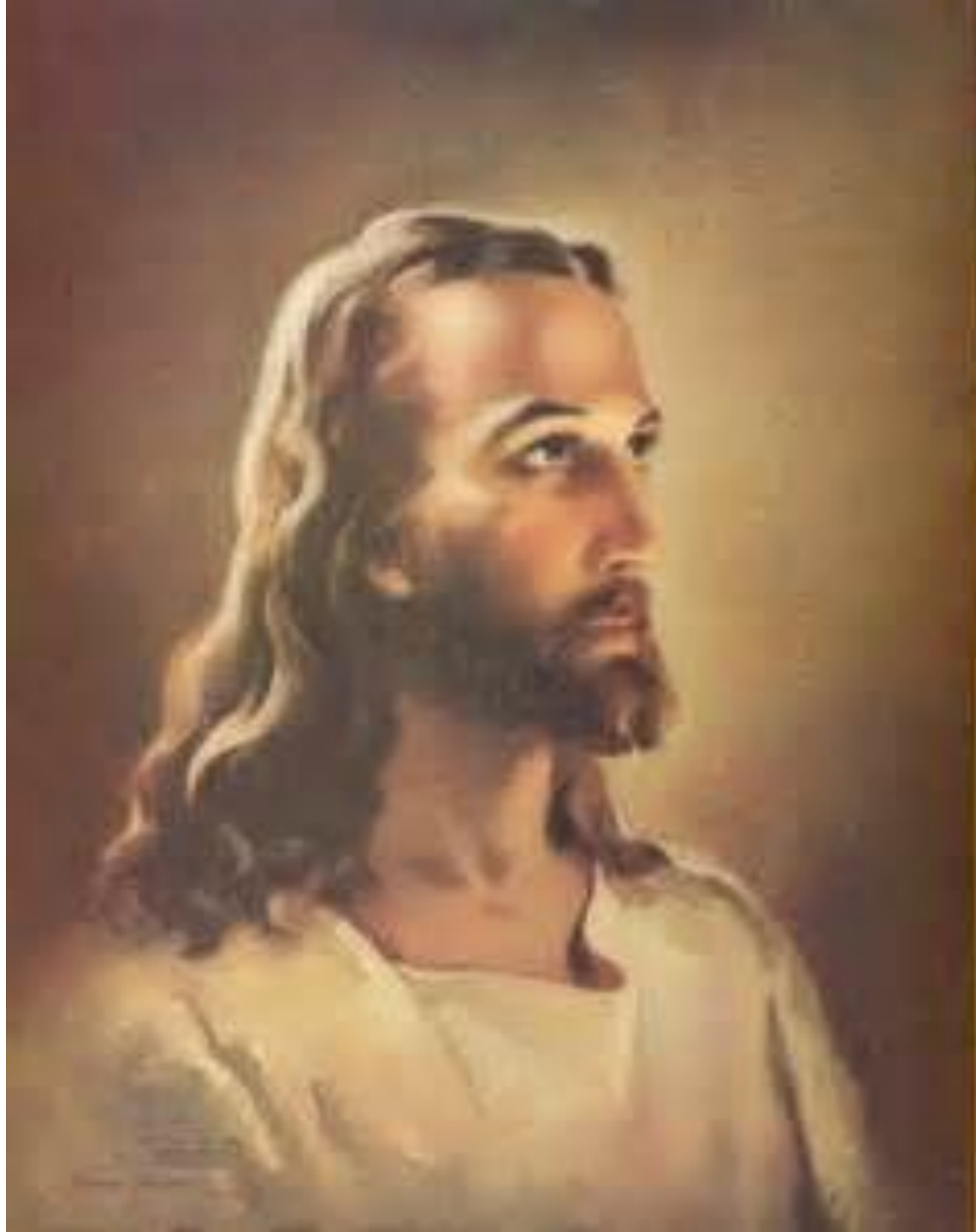
DUCC Gathering 2013

Diaconal Ministry: The Lens of Hope

Part 2: *The Art of Hope*

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- *Come and Find the Quiet Centre* - VU 374
- 7:15 Welcome and introductions
- 7:20 Journal Question, post-it response
- 7:30 Presentation -- *The Art of Hope*
- 7:45 Art Exercise
- 8:00 *My Love Colours Outside the Lines* - MV 138
- 8:05 *Diaconal Ministry in the 21st Century*
- 8:35 Wrap up: review, short check-out
- 8:45 Move into worship time



Journal Question:

Are there images in the church where you worship or where you lead worship? Are they signs of hope for you? Why or why not?

If there are no images, consider what that means for you.



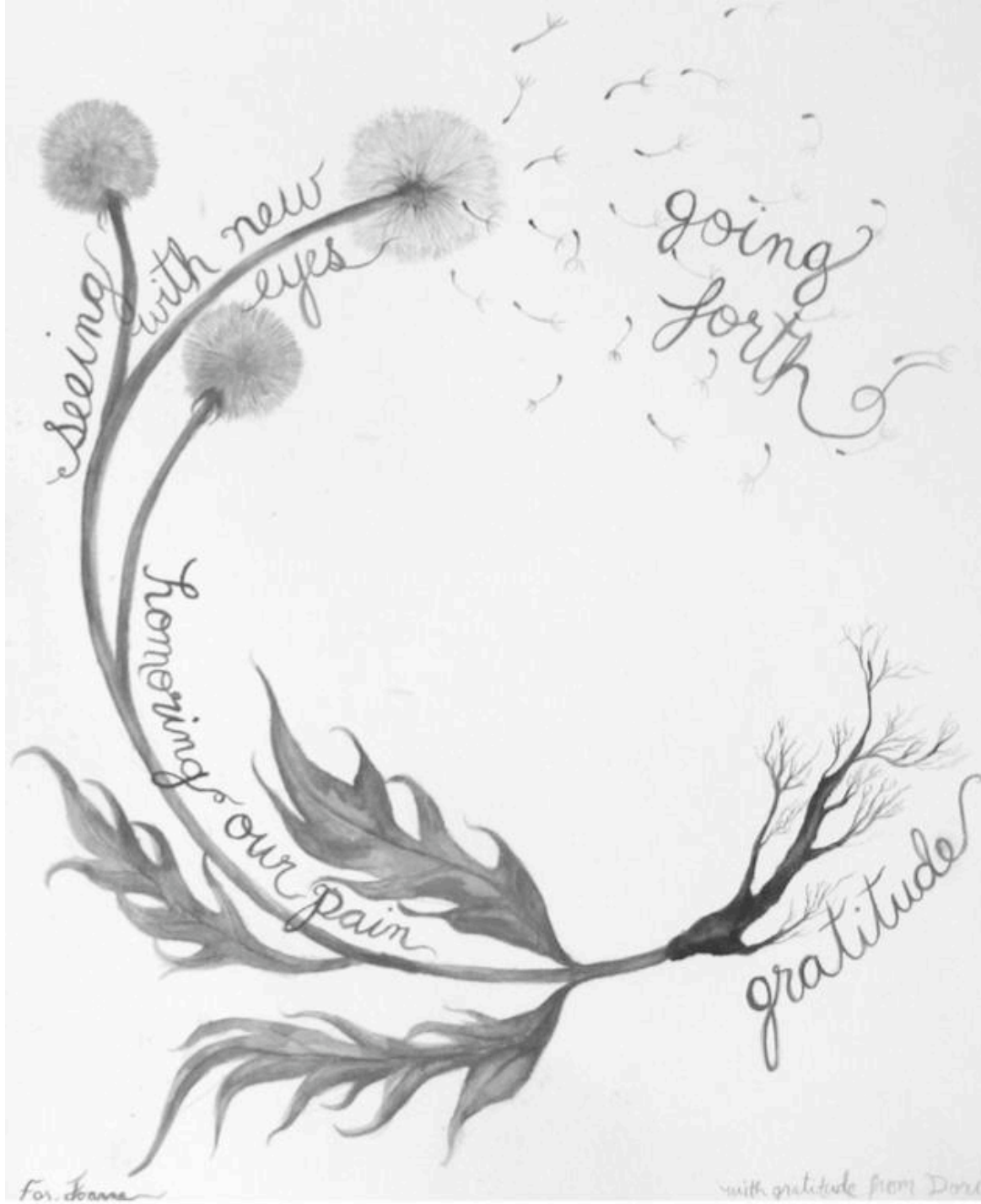
The Homeless Jesus

by Sculptor Timothy Schmalz, located outside Regis College, the Jesuit college at U of T.

Active Hope: How to Face the Mess We're in Without Going Crazy

by Joanna Macy and Chris Johnstone

- Part One: The Great Turning
- Part Two: Seeing with New Eyes
- Part Three: Going Forth



Active Hope

Using a spiral model of learning, Macy and Johnstone guide readers on a journey through gratitude, grief, interconnection, and ultimately, transformation.

Active Hope: How to Face the Mess We're in Without Going Crazy

by Joanna Macy and Chris Johnstone

Passive Hope

- Hopefulness that depends on external agencies to bring about change – *“if we require hope before we commit ourselves to action, our response gets blocked”* – we feel a sense of hopelessness

Active Hope

- Hopefulness that is linked to desire inspires us to become willing participants in bringing about the changes we long for

Active Hope

- **1: The Great Turning**
- Three Stories of Our Time
- Trusting the Spiral
- Coming from Gratitude
- Honoring Our Pain for the World
- **2: Seeing with New Eyes**
- Gaining a Wider Sense of Self
- A Different Kind of Power
- A Richer Experience of Community
- A Larger View of Time

Active Hope -- 3: Going Forth

- Catching an Inspiring Vision
- Daring to Believe it is Possible
- Build Support Around You
- Maintain Energy and Enthusiasm
- Strengthen by Uncertainty

The Art of Hope

- What is the ominous task to which we are called?
- What is at stake?
- What are the outcomes that our hearts desire?
- What is it we truly long for in our lives as diaconal folk in the church?

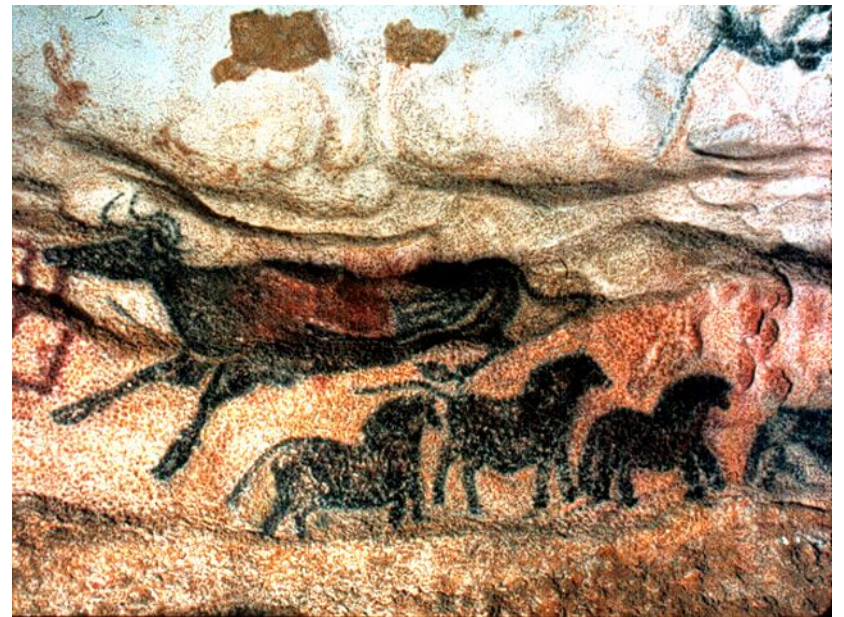
“What if imagination and art are not
the frosting at all, but the
fountainhead of human experience?”

- Psychological
- Spiritual
- Physical



Cave of Forgotten Dreams
filmed in Chauvet Cave,
France







Lascaux Cave, France

Chavuet Cave, France



30,000 Year Old Hand Prints
"Cave of Forgotten Dreams"





Breaking Bread
Catacomb of Saint Priscilla
Rome, 2nd Century

Woman Leading Prayer
Catacomb
of San Callisto
Rome, 4th Century

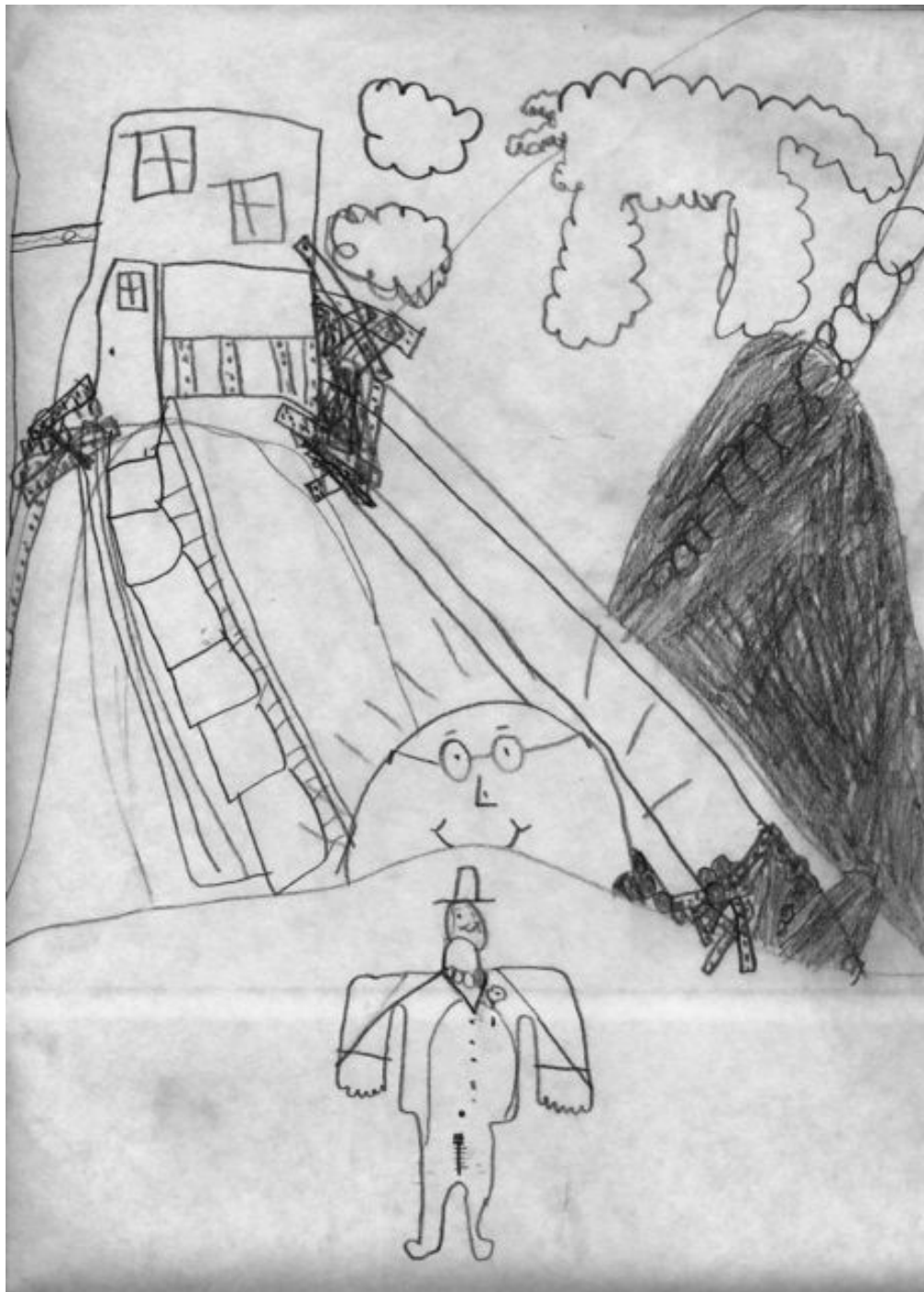


Jesus, the
Carpenter—
the servant
with a
creative mind





Finger Painting: a person with Alzheimers delights in colour



Our House Has Braces
an 8 year old boy
with a physical disability
finds hope



Hope for the Earth: a university student defines herself in relationship to creation



Painting into Hope:
seniors work through challenging life changes



Neurons Connecting: A family member explores Alzheimers



Turtle Soup: a teenager shares her struggles with food



The Light of Hope:
two pre-teen boys illustrate their understanding of the Christ



New Light, New Life, New Hope:
a young widow woman comes to terms with her faith



Hope in Thunder Bay

Banner Making Exercise: 10 Versions of the UCC Creation image

Journal Question

**Using the non-dominant hand,
draw or write what comes to mind . . .**

- Proverbs 13:12:
- “Hope deferred makes the heart sick . . . but a desire fulfilled is a tree of life.”

My Love Colours Outside the Lines -
MV 138



Diakonia in the 21st Century

- A Statement from the World Council of Churches